From the artistic prohibitions of apartheid to the country's current role as one of the world's leading producers of popular media, South Africa has witnessed a range of cinematic practices over the past century. With particular attention to the creative contributions of such stars as Miriam Makeba and Hugh Masekela, Professors Paula Massood and Noah Tsika will provide an overview of South African film from the 1950s to the present and will examine aspects of South Africa's cinematic imaginary as it has developed against considerable odds.

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